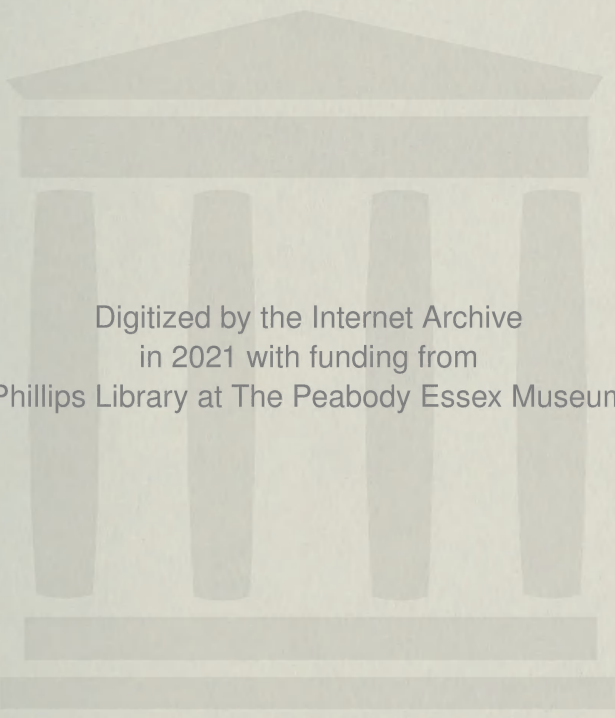


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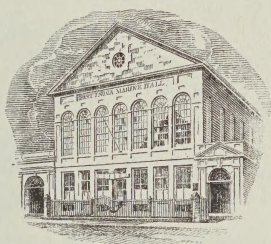
Peabody Museum of Salem



Report of the Director
1960

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Peabody Museum of Salem



Report of the Director 1960





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REPORT OF THE DIRECTOR FOR THE YEAR 1960

Salem, 3 January 1961

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

MAY 7, 1960 was a day of days in the history of the Peabody Museum. Some five hundred people, largely Fellows and Friends of the Museum, crowded East India Marine Hall that evening for the dedication of our new library wing. The meeting, opened by Stephen Wheatland our President, was graciously presided over by another Trustee, Chief Justice Raymond S. Wilkins, who introduced Mayor Francis X. Collins of Salem, Stephen Phillips and his family, and Senator Leverett Saltonstall, speaker of the evening. Following the Senator's brief remarks, the enthusiastic crowd refreshed themselves in Robinson Hall, inspected the stacks and roamed the new Phillips Library and Saltonstall Reading Room admiring relics of Captain Cook, rare books of voyages, and a selection of the Saltonstall family portraits.

The opening of the Library in the spring was followed in June by the ground breaking for the Louise du Pont Crowninshield Gallery, the elevator addition, and the new boiler house. This construction, substantially completed by December 31, made 1960 the year of greatest expansion in our history. The most recent additions, while available for use, will not be formally dedicated until the spring of 1961 when the weather is more clement and when all the small details that inevitably hang over on a job are completed. In the meantime yonder boiler house on the southwest corner of our property, entirely separated from the other museum buildings, is supplying our heat this winter.

Not only is all of the new construction beneficial in itself; the resulting loosening up of storage space in our old buildings has meant cleaning, painting and modernizing in areas that were formerly hopelessly clogged. Accompanying renovations, such as the raising of the floor in the back hall, the construction of

the new print and painting room, now virtually completed in the old bookstack, a new darkroom and space for photography, has given us a plant with practically all the physical necessities which we need at the present time. All of this has been accomplished in a remarkably short time because of the sudden coincidental flowering of enthusiasm for the institution by a number of very generous people. I cannot overemphasize the importance of this simultaneous interest. I am not sure how it happened; it was in the stars. If the expressions of interest in building, for instance, the Phillips Library, the Saltonstall Reading Room, the Louise du Pont Crowninshield Gallery, and the Ross elevator had been spaced along several years apart, it would have been far more difficult to build them and nearly impossible to tie them together with our other buildings and with each other in the sensible plan worked out by our architects, Bourne and Nichols.

With a physical plant of adequate size and in good condition, we will shortly be like one of those rockets at Cape Canaveral, ready to soar. Our only remaining need is substantially increased endowment; at least fifty per cent of what we have now, or roughly a million dollars. This will be the fuel to put our ship into orbit. But while money is an institution's fuel, spirit is the catalyst that makes it burn efficiently. The combination is necessary—spirit alone cannot do it, for after years it gets wrecked on the rocks of frustration. Adequate finances alone will not do it, for without the spirit an air of comfortable complacency enshrouds a place and sluggards in sinecures beget themselves endlessly. But the two together, properly mixed, will cause an institution to glow and be seen and used as a beacon that will call the humble, the wise, and the discriminating from the far corners of the earth. They will gather like moths around a light. The museum will be a better mouse trap.

The financial picture this year is encouraging considering all that has had to be done; the many extra things that always come up in connection with major construction and alterations that must take place in the original quarters. Subscriptions from Fellows and Friends totaled \$11,284.75, by far the best

year and one which got the second decade of that group's existence off to a flying start. This is about \$1,500 more than last year and \$1,200 more than 1958, the largest previous year. We received \$20,000 for our endowment as a bequest under the trust of Miss Amy Curtis. There were very substantial contributions from Mr. Henry B. du Pont through the Crestlea Foundation for the Louise du Pont Crowninshield Memorial Room, from Mr. Stephen Phillips for the library construction and other purposes, from Mr. and Mrs. Thorvald S. Ross for the construction of the elevator, from Mr. and Mrs. Francis B. Lothrop for the print and painting room and other purposes, from Mr. Stephen Wheatland for the building fund, Richard Wheatland Fund and other things, Mrs. Richard Wheatland, Mr. David P. Wheatland, Mrs. Samuel H. Ordway, Dr. and Mrs. Franc D. Ingraham, and Dr. and Mrs. John F. Fulton for the Library Building Fund and the Richard Wheatland Fund, from Mrs. R. M. Saltonstall for the Saltonstall Reading Room, and from Mrs. Henry G. Byng towards our new construction. Chairs and tables for our Library were purchased by Mr. Edgar M. Batchelder, Mr. Samuel Donnell, Mr. Arthur Dudley Fay, Mr. Frederick W. Full, Dr. John F. Fulton, Mr. and Mrs. Ralph Lawson, Mr. Laurence B. Leonard, Miss Ruth R. Ropes, Mrs. Peter Whyte, Miss Clara B. Winthrop, and Mrs. William Denny Sargent in memory of Captain Jonathan Porter Felt. Mr. and Mrs. Ralph Lawson contributed for new Natural History storage cases and towards the Natural History diorama. Other contributions for the diorama were received from Cape Ann Garden Club and the Essex County Ornithological Society. Other special gifts came from Mrs. Julian L. Coolidge, Mr. Francis C. Gray, Mr. Harold D. Hodgkinson, Dr. and Mrs. Franc D. Ingraham, Mrs. John S. Lawrence, Mrs. Francis B. Lothrop, Mr. Ralph Lowell, Mrs. Keith Merrill, Mrs. Russell Robb, and Miss Ruth R. Ropes for the elevator fund. Mr. Paul Fenimore Cooper, Jr., contributed to the publications fund; Mrs. Beverley R. Robinson, for the repair of the figurehead of the *Western Belle*; Dr. Douglas H. Robinson, for the restoration of the ship plans; Colonel George L. Smith,

for equipment for the new darkroom; Mrs. Philip B. Warner, for the purchase of a ship model. Contributions for general purposes were received from Mrs. Kathryn Twigg Clarke, Mr. John S. Lawrence, Mr. Ralph Lawson, Mr. Francis B. Lothrop, Mr. Stephen Phillips, Mr. Alfred P. Putnam, Mr. Charles H. Taylor, Mrs. Stephen Wheatland. We hope that a small but welcome check in memory of Aly Khan may inspire other friends and relatives of that eminent man to build up a memorial endowment fund which, considering Salem's long and intimate contact with the Moslem world, would be most appropriate. Another unusual monetary gift a couple of years ago was accompanied by two mustard seeds with a brief statement regarding their merit. We were so touched that it inspired us to write

O lady of the mustard seeds
 And other sorts of useful weeds,
 Your check arrived to meet our needs
 Kind lady of the mustard seeds.

Our contribution box yielded \$805.98. Altogether our total cash gifts and bequests this year reached the very satisfactory total of \$154,849.45. Our deficit of only \$2,791.64 was smaller than last year. If possible by another year or two we hope to be operating in the black.

Our attendance this year was 49,600, which is about one thousand more than 1959. The August attendance of over 7,500 was the largest and December was just under 2,000, the smallest. The number of school classes and other organized groups visiting the Museum was 289. Among these were many school classes from all of the New England states. The Harvard twenty-fifth reunion class paid its usual visit, as well as Harvard's Naval R. O. T. C. Girl Scout troops came from South Bend, Indiana, Teaneck, New Jersey, and Syracuse, while a boys' tour arrived from South Carolina, a day school from Washington, D. C., and many bus tours from New York City. Groups from two church conventions held in Salem April 2 and May 30 were among our visitors, and the numerous con-

ventions held at the New Ocean House in Swampscott brought others.

Several successful special exhibitions were held during the year, and a number of improvements were made in our permanent exhibits. In the Loring Room there was a special exhibition arranged under the direction of Mr. Oliver Wolcott of Hawaiian material honoring our Fiftieth State. This was followed by one of the most attractive exhibits we have shown in that room on Audubon and his works, arranged by Miss Dorothy E. Snyder. Following the Audubon exhibition there was a two-months' show of the paintings and half models of Weld ships arranged by Mr. M. V. Brewington and lent by Mr. Charles Pingree of Marblehead, who is a grandson of Dr. Charles G. Weld, our benefactor in the building of Weld Hall in 1907, and donor of so many of our handsome Japanese collections. The new diorama and sound exhibit showing the bird life of the Lynnfield marshes was completed March 1, and has been a constant attraction ever since. A decided permanent improvement in the natural history rooms was the rehangings, with new case lights and labels, against a sea-green background of the old but excellent collection of the fresh and salt water fishes of Essex County. Mrs. Chandler Robbins, II, set up an excellent mineral exhibit called "Quartz and Its Uses." Six cases of Melanesian woodcarvings and masks were installed in East Hall. Our small case in the entrance corridor contained a special exhibition of clipper ship sailing cards arranged by Miss Ruth R. Ropes; an exhibition of "Birds Around the World" and another entitled "Animals in Art," largely sculptures from our ethnological collections, arranged by Miss Dorothy Snyder and Mrs. John H. Baker; and a collection of weapons and metal work from Ceylon lent by Mrs. Baker and other members of her family. Mrs. Abigail Wyman completed the displays in the two East Hall cases built in the window spaces previously blocked by the library stack. One of these is on the making of tapa cloth and the other of poi; two important products of the South Seas. In connection with all of these exhibits I cannot emphasize too strongly the skill and artistic

ability of Mr. William A. Robertson. He has painted backgrounds, built stands, hung pictures and rigged up all sorts of ingenious devices that makes a pleasure of undertaking to change shows and prepare special exhibits.

Once again our accessions continued numerous and appropriate. There were 380 accessions, of which sixty-two were in Ethnology, thirty-one in Natural History and the remainder about equally divided between Maritime History and the Library. As usual, I am only sorry that there is room in a report such as this to mention but a few of the outstanding gifts we received during the year. Something of the extent and range of the gifts can be seen, however, from a few figures. In the Department of Maritime History, for example, we received 431 prints, 19 oil paintings, 32 water colors, 9 drawings, 8 portraits, 19,636 photographs, 35 negatives, 9 ship models, 24 plans, 7 pieces of scrimshaw work, 71 charts, 15 nautical instruments, 8 tools, 39 pieces of china, and 56 miscellaneous objects. In the Ethnology Department there were 284 specimens, of which 48 were from Japan, 44 from China, 31 from Central America, 30 from Indonesia, 22 from Polynesia, 25 from Melanesia, 18 from India, 11 from Europe, 8 from Africa, 4 from South America, 32 from North America, and 11 from scattered areas. As usual the majority of the Natural History specimens were birds, but there was a scattering of fish, and the large collection of rocks and minerals deposited years ago at the Phillips School was returned to the Museum.

The maritime accessions have been most notable in the pictorial field. Mr. Robert J. Clark, who has made many gifts to the Museum over the years, gave us a collection of twenty-four paintings and prints. Among them was a large oil "View of Tangier," a Chinese oil of the ship *Houqua*, a water color of the ship *Verena* at Singapore, another of the *Water Witch* at Smyrna, and one of the ship *Mary and Harriet*. Mrs. C. G. Hutcheson gave us two Chinese oil paintings of the famous clipper ship *Surprise*, and one of the ship *Queen Victoria* being slammed against the stone mole at Havre, together with other nautical items including the log books all associated with her

two ancestors, Captain Charles A. Ranlett and Captain Charles A. Ranlett, Jr. The mishap to the ship *Queen Victoria* is described in one of the logs. Mrs. Earle Davis gave a Chinese oil of the ship *Golden State* and Mr. and Mrs. S. Morton Vose presented a small painting of two U. S. Coast Guard catboats with the crews apparently on a duck shooting expedition. Among a number of other things, Mr. Francis B. Lothrop presented three fine paintings, one of the three-masted schooner *Republic* by Henry Mohmann, a Chinese oil of the Dutch ship *Zeeman* in the China Seas, 29 September 1830, and a spirited rendering by J. Heard of an English schooner off the Irish coast. We were happy to add to our collections an example of the work of that stout Marbleheader, J. O. J. Frost, who has risen to fame in the field of American primitive art. It is a charming picture of the fishing schooner *Josephine* in which Frost served, given by Mr. and Mrs. Frederick Dyke Mason, Jr. Mrs. Osgood Williams gave us a crayon portrait of Edward D. Ropes, 1832-1902, who was U. S. Consul at Zanzibar, painted by his uncle the Salem artist, Joseph Ropes, along with a water color of Shangany, Zanzibar by Clelia Mary Lega Weekes painted in 1865. These are most welcome additions to our already rich collections relating to the Salem-Zanzibar trade. Our Trustee, the Honorable Raymond S. Wilkins gave a water color of the steamer *A. J. Ingersoll* which was taken out to China by Captain Arthur H. Clark, the uncle of Robert Clark previously mentioned as the donor of a collection of pictures. From our Fellows and Friends Fund we purchased two important water colors by T. Buttersworth, and from the Anna Pingree Phillips Fund, three water colors of West African ports. We were especially glad to get these last as there was a considerable Salem trade with West Africa but pictures of the ports of that coast are rare indeed. Mr. Francis Lee Higginson, Jr., has continued his great generosity in building up our print collection. This year he was our largest donor of pictures, having given us twenty-eight prints, mostly of steamships and port views, along with 272 small engraved views of European harbors, three water colors and four oil paintings, including one

of a British ship-of-the-line by de Simone, 1860. Mr. Thomas Temple Pond gave twenty-five miscellaneous maritime prints. Mrs. Warren B. Green gave two important lithographs of New Bedford. Mr. Stephen Phillips enriched our Chinese views by two prints of Macao from paintings by John Webber done on Cook's third expedition, and Mr. Stephen Wheatland added an etching of Canton, China, and an ink wash of Whampoa Reach. Mr. Charles D. Childs continued to build up our South Sea views with a colored print of Captain Cook's ships in Cook's Bay, Moorea by Cleverly and a large engraving of the death of Captain James Cook. There were two large and important collections of photographs added this year. Mr. George C. Taylor gave the collection of his late father, Edward C. Taylor, of some 18,000 postcard-size photographs, sketches and clippings of deep water steamships. Mr. Arthur D. Fay has given eight albums containing 635 photographs of steamships and about 200 prints of naval vessels.

A rather unusual accession of considerable interest was a beautifully made, large reproduction of the fifth-century Nydam boat, made at the Museum of Antiquities in Kiel, Germany, after the original which was dug out of a mound. It was given us by Mr. Milton Worthley. Among the rigged models received is one of the ship *Holland* from Mrs. E. L. Cochrane; the ship *Addie* built by J. H. Giles, along with papers relating to the model from the Reverend H. Blair Whitney; a model of a Newfoundland fishing schooner made by Thomas King of Toronto who was for years a ship's carpenter at Grates Cove, given by Mr. Lester W. Brock; and the ship *Levant* from Miss Alice Paine, who also gave us over a dozen pieces of fine Fitzhugh pattern import china. Other pieces of this same pattern were given by Miss Clara Winthrop.

There was a number of very interesting things of a diverse nature. For example, Mrs. Jason Westerfield of Camden, gave us a fine pair of brass bulkhead lanterns and the most elaborate ropework sea chest beackets we have ever seen, along with other maritime things. Mr. William A. Robertson presented a water cask from Admiral Byrd's exploration ship *Bear*, in which he

served. Mrs. Richard Wheatland gave two fine pieces of scrimshaw work. Mr. William C. Waters presented a Russian strongbox of an intricate kind which once belonged to James Devereux, and is a relic of the Salem-Russian trade, and Mr. Fred L. Woods generously contributed the Hawaiian flag which was a conspicuous part of our Hawaiian Statehood exhibition. The American Merchant Marine Institute at a special and very pleasant ceremony held at the Boston Marine Society, October 29, presented us with the name boards of the World War II liberty ship *Cotton Mather*.

The Sewalls of Bath, Maine, were, in the late nineteenth century, the greatest builders of ships in New England and the builders of the greatest ships. Among their down east masterpieces were the enormous *Roanoke*, the largest wooden ship ever built, *Rappahannock*, *Shenandoah*, and *Susquehanna*. Many others slid down the ways from their humming yard; the first iron ship in this country was constructed there. Now the old Sewall yard is silent, though the Bath Iron Works still builds the best destroyers in the Navy. Harold M. Sewall, the last member of the family building ships, was also a diplomat of international stature. Appointed the first U. S. Consul-General in Samoa by Cleveland, he had a disagreement with the President and resigned the post. Later, under President Harrison, he was reappointed to the same post, after serving as an attaché at the negotiations resulting in the tripartite agreement between Great Britain, Germany and the United States on the regulation of Samoan affairs, held at Berlin, 1889. In 1897 he was appointed Minister to Hawaii, and arranged those islands' annexation to the United States, August 12, 1898, and then remained as the special agent of the United States Government there until the organization of the territory. Over thirty years ago Mrs. Harold M. Sewall gave us a large collection of Samoan material collected by her husband. This year, Harold Sewall's son, Mr. Arthur Sewall, II, and his daughter-in-law, Mrs. Loyall F. Sewall gave us a splendid collection of books relating to Samoa and Hawaii from their father's library, along with eight beautiful Samoan tapas, mats from

various South Sea islands, and a large collection of photographs of Hawaii, Samoa, and the Far East.

Other important Pacific material trickled in from various sources. Mr. Albert Johnson, whom we first met on the coral shores of Bora Bora, whose jagged peak cracks the sky one hundred and fifty miles west of Tahiti, sent us a lovely carved coconut from the Marquesas Islands. Miss Phoebe Cottle gave an enormous tapa cloth from Tonga, which was once given to her brother by Queen Salote, the statuesque ruler of that island group. Relics of Salem's old lucrative trade with the Fijis appear nearly every year and 1960 was no exception when Mrs. William Denny Sargent presented a beautifully carved club and wooden pillow from those once "cannibal islands."

Old Army man, Lt. Col. Henry H. Hall (Ret.), added a number of Moro weapons, which he acquired in 1903 in Mindanao, to our Philippine Islands collection. We were fortunate in being able to purchase fourteen pieces of beadwork from Manus, Admiralty Islands, and our weak Celebes collection was strengthened by an exchange with the Ethnographical Museum of Gothenborg, Sweden, from whom we acquired examples of native cloth, bark cloth, and a rare Celebes tapa beater.

Our justly famous Japanese ethnological collection, for which Dr. Charles G. Weld was largely responsible, was enriched, appropriately enough, by his daughter, Mrs. Sumner Pingree, who gave a handsome lot of bronzes, ivory and wood carvings, and lacquerwork. Mr. and Mrs. Ralph Lawson presented a Japanese screen as useful as it is ornamental, and Mr. Robert Theriault brought in a most unusual carving (circa 1740) of a Cormorant in Caribao horn lacquered black and gold, which he collected from a tomb on Okinawa during the late war.

The collection of Chinese art presented by the late A. W. Bahr a few years ago was increased by his daughter, Miss Edna H. Bahr, who sent us a large Chinese lacquered altar table and four Ming paintings. Miss Clara Winthrop gave a Chinese coat, loot from the Boxer Rebellion, and a collection of daggers, mostly from the Orient, which she made during her

own travels. Mrs. Frank C. Nichols gave a large collection of assorted ethnological material, principally Oriental, which she and her late husband bought during their frequent world journeys. A large collection of Oriental and Central American material was given by Miss Phoebe Cornish Cottle and Miss Clara Viola Cottle, in memory of their brother, the collector, Mr. George Thurston Cottle. It includes beautiful robes, shawls, hangings, and jewelry from India and China, batiks from Java, and a most welcome lot of textiles and jewelry from Guatemala.

High on top of the cases at the south end of East Hall Gallery is a big birch bark canoe given us in 1824. This Penobscot seagoing craft is the earliest known bark canoe in existence. Nearby is another bark canoe collected by the late Frank G. Speck in the early 1900's. In August, Miss Elsie L. Hepburn gave a superb birch bark canoe built by the Algonquin Indians at Manawaki, Quebec about 1930—the last group of Indians building bark canoes. These boats, along with a small Tête de Boule canoe in the collection, give us a good range both in time and geographically for aboriginal examples of one of the most important contributions of our eastern woodland Indians to our culture.

Mr. and Mrs. Willard C. Cousins added a baker's dozen Eastern American Indian specimens including a superb Iroquois ash burl bowl, a large oval birch bowl, a burled maple corn soup spoon, and several particularly fine examples of decorated ash splint baskets.

Willis Kenny was an old friend of ours whom we saw with regularity and pleasure at the Morse Science Club meetings in the early thirties. We had a nostalgic moment, therefore, when his daughter, Miss Bertha Kenny, brought in eight blankets of assorted sizes and a basket which Willis collected on the Navaho Reservation some seventy years ago. Another Salemite, Mr. Nural A. Karim, presented us with two large Eskimo dolls made for him by Charles Pungowiyi of Savoonga, St. Lawrence Island, Alaska, when the donor was there on a construction job.

Among the thirty-seven birds added to our Natural History

collections this year is a fine Whistling Swan turned over to us by the Department of Conservation, the second Essex County specimen of a Yellow-bellied Flycatcher given by Mrs. William H. Robinson, Jr., and also the second county specimen of a Dickcissel from Mrs. Robert Ladd of Ipswich. Two interesting orioles thought to be immature Bullock's Orioles were sent to Dr. George Sutton, leading authority, who verified the identification. They were given by Mrs. Leighton Smith of Beverly and Mr. John Kieran of Rockport. The first moonfish brought to the Museum since 1937, was taken from Congress Street bridge in Salem, and added to our collections, and an eighteen-inch lumpfish weighing eight pounds, which is perfectly enormous for this species and appears to be a record for size, was donated and has been reported to the Ichthyology Department of the Museum of Comparative Zoology.

Among the accessions to the Library there were 105 purchases and 361 gifts. Once again, Mr. Stephen Phillips added a number of rare and important volumes. Among the most interesting perhaps are *The Life Voyages and Travels of Capt. John Myers* (London 1817). This is an exceedingly rare work, being Myers own account of his voyages to the Pacific, the Far East, and elsewhere. The late Judge Howay referred to the book in his historical work on the Northwest Coast and thought it most unreliable. Little is known about the book or its author and considerable amusing research could be done on the subject. Two other exceedingly scarce volumes are *The Great Probability of a North West Passage* by Thomas Jeffries (London 1748), and *An Account of a Voyage for the Discovery of a North-West Passage by Hudson's Streights to the Western and Southern Oceans of America Performed in the Year 1746 and 1747 in the Ship California, Captain Francis Smith, Commander. By the Clerk of the California* (London 1748). It is now believed by most authorities that both of these books were written by the same man, Theodore Swaine Drage. Under this name he served in the *California* as a member of Arthur Dobbs' expedition to Hudson Bay. Later he came to America and under the name of Charles Swaine, led the only two American expe-

ditions searching for a Northwest Passage. At various times in his life he was a Justice of the Peace in Easton, Pennsylvania, a liquor dealer in Philadelphia, an Episcopal clergyman in London and in North Carolina; altogether a most elusive and fascinating character. Perhaps the rarest work of all among Mr. Phillips' donations is a little pamphlet by Captain Joshua Slocum, the lonely circumnavigator, entitled *Voyage of the Destroyer From New York to Brazil* (Boston 1894). This was Slocum's first work and our copy, one of only four known, appears to be the author's, with notes in his handwriting. The important donation from the Sewalls has already been mentioned, but other large accessions included 87 volumes of various ship registers from Mr. George C. Taylor, 82 volumes of maritime books from Mr. Robert J. Clark, 72 volumes of early voyages and oriental art books from Mrs. Sumner Pingree, 5 volumes of Japanese botanical books with colored plates from Mrs. Richard Wheatland, 2 works by du Hamel du Monceau, whose manuscript papers we purchased a year ago from Dr. Karl Vogel, Lloyd's Registers and the *Syren and Shipping* from Mr. Robert E. Peabody, a collection of maritime books and periodicals from Rear Admiral John B. Heffernan, a large lot of books and periodicals on marine engineering from Mrs. Edward M. Bragg, 38 maritime books from Mr. Francis Lee Higginson, Jr., 17 ethnological books from Mr. Lawrence W. Jenkins. Mr. Albert Goodhue contributed a rare pamphlet of special Civil War interest at this anniversary time, "An Englishman's View of the Battle Between the *Alabama* and the *Kearsarge*" by Frederick Milnes Edge (New York 1864), and Mrs. Thorvald S. Ross gave us a rare missionary work relating especially to Tahiti entitled "The Night of Toil, or a Familiar Account of the Labours of the First Missionaries in the South Sea Islands" (London 1838), which she picked up in the Fiji Islands a few years ago.

Manuscript collections are always primary source material for the historian, and our accessions in this field this year were rich. The largest collection came from Mrs. C. G. Hutcheson, 28 log books and 10 account books, together with a lot of mis-

cellaneous letters and manuscripts of Captain Charles A. Ranlett and Captain Charles A. Ranlett, Jr. A log of the ship *Corinthian*, John M. Slater, Master, 1856, came from Mr. Paul Haskell. Richard Mills presented one of the schooner *Director* from Boston on a wrecking cruise, John L. Frazier, Master, and we received from Miss Zulette Potter an important abstract log and sailing card of the clipper ship *Flying Cloud*, 1851, of Captain Josiah Perkins Creasy of Marblehead. Mrs. Elizabeth W. Huntoon gave us a miscellaneous lot of maritime and other papers relating to the Larcom family. Mrs. William Denny Sargent presented an important list of vessels built in Salem by Enos Briggs between 1790 and 1817 in Mr. Briggs' handwriting. Mr. Wendell S. Hadlock completed his gift of the Snow Shipyard Records of Rockland, Maine, with forty-three additional volumes. Mr. Austin H. Quinby gave the journal of Corporal Austin Quinby kept on board the U. S. S. *Kearsarge* 1861-1865, together with various loose papers relating to the *Kearsarge* and *Alabama* engagement. From the Acorn Foundation we received twenty-three letters and papers relating to Captain Addison Richardson, whose presentation silver we already have in our collections. Mr. Dunbar Lockwood gave a superb Watch and Station Book of the U. S. Frigate *Potomac* by H. Edwards, containing many fine water color sketches. Mr. Kojiro Tomita presented a miscellaneous lot of papers relating to Edward S. Morse, and Miss Alice Paine gave the original bill of lading for the shipment of Nanking china (part of which she presented to us) from China to Frederick W. Paine, along with a manuscript notebook on India trade goods. Mr. Harold J. Hayes gave us a number of miscellaneous Civil War papers of Charles Babbidge whose journal was presented to us a year ago by Mr. Lawrence W. Jenkins, and Mrs. F. S. Whitwell gave us a manuscript list of Salem privateers. Mr. Prescott H. Littlefield sent us a folder of correspondence and notes relating to the Chamberlain dory, and we purchased a ledger kept by Henry Thompson a ship's carpenter.

No publications were issued by the Museum this year, but the four numbers of *The American Neptune* were once more

seen through the press, with all subscriptions again handled by Mrs. Priscilla Papin. I completed the manuscript and read proof on a history of the search by sea for the Northwest Passage, which will be published in February 1961 by Oxford University Press. Mr. M. V. Brewington completed the manuscript of a catalogue of our important collection of nautical instruments. We have certainly the finest collection of these instruments in this country, and perhaps the outstanding collection of working nautical instruments in the world.

Twenty-two lots of material were lent to other institutions during the year, of which thirteen were Natural History and seven Ethnology. Among these were two Tibetan temple horns to the Folk Art Museum in Santa Fe, New Mexico, two Buka Island paddles to the Free Public Library, Louisville, Kentucky, some Japanese ceramics to the Fogg Museum, material relating to Commodore Perry's opening of Japan to the Museum of Fine Arts, and some Hawaiian pieces to the Brooks Gallery, Memphis, Tennessee. A figurehead, stern carving and a painting of the *Dashing Wave* were loaned to the Munson-Williams-Proctor Institute of Ithaca, New York for their exhibition "Art Across America" and appeared in their published catalogue. Boxes of mounted birds and other Natural History material were used by the Massachusetts Audubon Society instructors and public schoolteachers, and were loaned for talks to a garden club, scout troops, and the Haverhill Public Library for Audubon week. Miss Snyder and Mrs. Robbins held classes for four school groups in the Museum, totaling one hundred and thirty-seven pupils from Salem, Swampscott, and Lynn, and Mrs. Baker talked to a Tower School group. I gave twelve lectures during the year, including those to the Boston University and Radcliffe classes at the Museum, the Manchester Boat Club, the Northeast Folklore Conference, the Antique Collectors' Weekend at Old Sturbridge Village, the Thursday Club of Brookline, and a television interview on Channel 7, WNAC, as well as to various service clubs and school classes. The subjects of my talks have included the history of the Museum, Museum administration, a century and a

half of collecting, Indians of the Northeast, ethnology of Polynesia, primitive art of the Northeast Indians and Oceania, various folklore subjects, and the Northwest Passage.

Miss Snyder continued her energetic field work in Essex County, taking trips at least twice a week all day long during the spring and fall migrations. Also during that time daily trips were made to the Marblehead Neck Sanctuary. She did this in coöperation with the Ground Observer Corps which collected migration data used in connection with the Lincoln Laboratory radar observation studies. During the year she observed a total of 280 different species of birds in Essex County alone. She also conducted the Twenty-sixth Annual Cape Ann Christmas Census for the third consecutive year, and on the census this year there was seen a total of 90 species, the second highest ever recorded, and 37,294 individual birds, by many thousands the greatest ever. She also identified for Mr. Bertram Leadbeater of Beverly a bird photographed in Maine which turned out to be the rare Least Frigate bird, *Fregata Ariel*. This was a remarkable ornithological occurrence and the bird is a new addition to the avifauna of North America. In January and February Miss Snyder made a trip to Trinidad and British Guiana, continuing her study of tropical bird families. During the course of her thirteen years at the Museum, Miss Snyder has covered an enormous amount of North and Central America and the West Indies in her search and field studies of birds. The largest project within the Natural History Department, aside from the renovation of the permanent collection of Essex County fishes, was the final cataloguing of the Green collection of more than three hundred bird skins and mounts received several years ago. She was greatly helped in this cataloguing by a Marblehead high school student, Christopher Leahy, who was one of our exceptionally fine volunteers this year.

By far the greatest single piece of work this year was the moving of the books from the old library and from scattered bookcases around the offices into our new bookstack in the Phillips Library. This was accomplished under the direction of our librarian Paul Blanchette, with two extra part-time as-

sistants, and was completed most efficiently and expeditiously between March 21 and April 29. All of the volumes were cleaned before being moved into the new building. After this heroic project and getting settled in his new office quarters, Mr. Blanchette took a well-deserved six weeks' trip to France and Italy. We were fortunate in having a remarkable group of faithful volunteers in the Library this year. Mr. Russell Knight continued as our Honorary Curator of the Manuscript Collections and worked every Monday except for the summer months. He has the manuscripts beautifully arranged and sorted and they are now ready for detailed cataloguing. Miss Ruth Parker has continued to give two half days a week and has been in charge of checking in and distributing all incoming periodicals, filing cards, and working in the stacks arranging and organizing uncatalogued material. Mr. William Bushby has given one day a week treating our old bindings with special leather dressing to restore and preserve them, helping Mr. Knight arrange material in the manuscript section, and doing important small research jobs for members of the staff, both here and locally. In short, he has willingly tackled any odd jobs that needed doing. Miss Blanche Getchell has worked one full day a week and has processed all newly catalogued books and pamphlets, labeled manuscript boxes, assisted Miss Parker in arranging uncatalogued books. Miss Sybil Tucker has done the accessioning in the library and worked with Miss Parker most days when she was in. Mr. Robert Michel, a student at Governor Dummer Academy, gave two full days a week during his summer vacation arranging and sorting periodicals and checking for duplicates. Mr. William Ardif, a law student at Cornell, was hired for the summer months again this year, and continued his detailed catalogue of our log books and journals.

In the Marine Department I have already mentioned Mr. Brewington's completion of his catalogue of nautical instruments and the several exhibitions which have been put on. Miss Ruth R. Ropes, Assistant Curator, took the advanced course in Maritime History at Mystic Marine Institute during the summer. She has continued in charge of the sailing ship photo-

graph file, and catalogued all maritime material as it has come in. Mr. Richard Holman continued his invaluable work one day a week on our print collection. Miss Patricia Cole made a complete index of the members of all the marine societies in the United States excepting Baltimore and Philadelphia. Mr. Stephen Dexter, a student from Marblehead, did volunteer work during the summer months and arranged and catalogued all of our half models, and Mr. David Jones, another volunteer, repaired several rigged models. Mr. Andrew Davidhazy continued his Saturday employment tracing our ships' plans and getting them in good condition. In the spring Mr. and Mrs. Brewington took a six weeks' trip to southern Europe and visited marine museums of Spain, Italy, and Southern France. While this was primarily in connection with their survey of marine artists, they made many beneficial personal contacts, and were entertained by museum officials and private collectors of maritime material wherever they went. Mr. Osgood Williams, a long-standing and hardworking volunteer in the steamship photograph files, continued working one or two days a week on those collections, and made a trip to Holland. He was joined this year in work on the steamship files by Mr. Arthur D. Fay, who has been contributing two days a week to the steamships and naval vessels. Mr. Francis Lee Higginson, Jr., started an index of steamship prints under the sponsorship of the Museum, and in the course of it made an extensive survey of the collections in Great Britain, in addition to spending many days here in the Museum working on his own and the Museum's collections. Mr. Francis B. Lothrop continued his one day a week most of the year, working on our print collections, and also under the sponsorship of the Museum made a trip to Hong Kong to see the collections of George Chinnery, the artist who lived in China for so many years in the early nineteenth century. It was a fruitful expedition for he not only saw the important collection of Chinnerys owned by Mr. J. R. Jones, but in the course of this trip he was also able to visit the Bishop Museum and other institutions with which we have had friendly relations for many years in the Hawaiian Islands

and in Japan. Our staff secretary Miss Moyra Laing, who became Mrs. John H. Baker during the year, spent several weeks in England and France and has continued her research on the Chinnery shorthand and our large collection of Chinnery drawings and water colors. Mrs. Robert Friend, III, catalogued several thousand of the Deitsch collection of steamship negatives.

The Ethnology Department is remarkable in that it is efficiently run and staffed entirely by volunteers. Colonel George L. Smith continued his curatorial duties as a volunteer as he has for some ten years past, and he was ably assisted by Mr. Oliver Wolcott some three days a week. Miss Mary E. Osgood and Mrs. Osborn Palmer completed a catalogue of all of our ethnological negatives, with the exception of the Stone collection of weapons, and also set up a file of ethnology photographs which they transferred from the old albums to new photographic mounts and made a beginning on the Stone collection. Mrs. Abigail Wyman in addition to work on the exhibits, typed catalogue cards during the summer months and spent about one day a week at the Museum most of the year. She has also been conducting research on our Japanese archaeological and netsuke collections. Colonel Smith and Mr. Wolcott completed the inventory of all ethnological objects in storage, with the exception of the long weapons. This has been a long and painstaking job necessitating the utmost care, for mixing catalogue numbers is as easy as rolling off the cart before the horse. Mr. Wolcott also compiled a list of all unlocated artifacts and is devoting a major portion of his time to searching for them. Toward the year's end Mrs. Ernest S. Dodge began the renovation of several of the Polynesian exhibition cases. All of these people have been of the utmost valuable assistance, not only carrying out the projects they have started but in rendering cheerful help whenever it was needed in all the routine duties of the department.

Besides those volunteers already mentioned, Mrs. Sarah Robbins continued her valuable assistance in the Natural History Department, putting on exhibits and cleaning all of the

birds in storage. Mrs. N. B. Stoddard sorted and boxed the valuable Tappan Adney collection of manuscript material relating to the Malacite and Micmac Indians. Our publicity, especially during the last half of the year, has been the best we have ever had due to the efforts of Mrs. Howard Wheeler who has energetically written stories about all of our new exhibits and other activities and mailed them to the various newspapers, frequently following them up with personal visits or telephone calls. Mrs. R. Thomas B. Peirce, Jr., addressed more than a thousand envelopes for solicitations and is making a list for us of all the ships built in Philadelphia shipyards. Mrs. James F. St. Clair also addressed more than a thousand envelopes and worked on the Deitsch collection of negatives. I cannot emphasize too strongly the great value which these volunteers have contributed to us. Many of the jobs which they have performed so efficiently and cheerfully are long and tedious. We are, therefore, all the more grateful for the dedicated zeal for such work that jades the brain and wrings the withers.

In the course of the thousands of pieces of correspondence, telephone calls, and personal visits received during the year there were some surprising requests. For instance, an earnest high school student came in for advice on how to make a bird skeleton for a science project. Perhaps the most remarkable came from the mother of an elementary school student who wanted us to bring frog records to her home and play them while her fifth grade son recorded his dog's reactions to the frog's cries. A local high school girl accompanied by her boyfriend was quite annoyed that we could not let her cut pictures of cacti from one of our books for her science project. We received a letter addressed "Nathaniel Bowditch, American Practical Navigator, Salem, Massachusetts," from an earnest fellow in the state of Washington who had to be told that Mr. Bowditch, although an eminent man, died many years ago. It is significant, however, that the envelope so addressed came directly to our Museum.

One of the pleasantest occasions during the year took place when Mr. Stephen Phillips entertained some sixty members of



The Phillips Library



Librarian's office, Phillips Library, showing family portraits,
old counting house desk, and South Sea memorabilia



Saltonstall Reading Room looking towards bay window



Saltonstall Reading Room showing three of the family portraits

the Club of Odd Volumes on Saturday, October 15, at the Essex Institute and the Peabody Museum. Cocktails were enjoyed across the street while the guests inspected the Crowninshield-Bentley House, and a luncheon was served in the Loring Room followed by a tour of the Phillips Library.

During the course of the year I made several trips to New York City, Bath, Maine, and other places for material being given to the Museum, or to look at collections offered to us. On August 4 I was elected president of the Northeast Folklore Society at their annual meeting at the University of Maine in Orono, and also took part in discussion groups of the Folklore Conference and the Antique Collectors Weekend, both held at Old Sturbridge Village. I was also fortunate during the year in receiving two other honors. In March I was notified that I had been awarded a Guggenheim Fellowship to study the ethnological collections brought back on Captain Cook's three voyages, and I received "The Journal Fund Silver Pen Award for Learned Publication" for the editorials which appear in each number of *The American Neptune*.

In substance I am happy to report that this has been a remarkably busy, active and progressive year in the Museum. The vast new construction and the renovations in our old buildings are, of course, the outstanding feature. We are fortunate in having to my mind an extraordinarily capable and co-operative and knowledgeable staff, and I am grateful for the generous and enthusiastic support of our Trustees, both individually and as a board. In addition to all of those whom I have already mentioned in connection with departmental duties, the important work of our Treasurer, Alfred P. Putnam, and his assistant, Mrs. Priscilla Papin, on our finances is invaluable. Mr. William A. Robertson, our Superintendent of Buildings, is able to turn his hand to any project he has a mind to, whether it is painting a mural, carving an arm for a figurehead, building cupboards or partitions, painting or repairing specimens. He has been assisted by our veteran custodian, Mr. Walter Thomas, and our new and capable maintenance man, Mr. Charles Potter. Our two guards generously provided by the

City of Salem, Mr. James R. Dooley and Mr. Martin J. Furey, are of assistance to visitors far above and beyond the call of duty, and they were ably assisted again during the summer months this year by Mr. Orville Littlefield. Miss Patricia Cole, a student at Wellesley, was also hired for the summer to oversee our sales desk, and sales over the counter far exceeded anything we have ever had before. For myself I can only say that my chores have been lightened to no small degree by the assistance and capabilities of my secretary, Mrs. Eugenia Ford, who handles an enormous amount of detail with a remarkable efficiency and calmness.

ERNEST S. DODGE
Director

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ERNEST S. DODGE

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CONDENSED TREASURER'S REPORT

for the year 1960

Income from Invested Funds for Current Purposes	\$84,655.26
Gifts for General Purposes	3,171.89
Transfer Salem East India Marine Society Fund	1,672.25
Miscellaneous Receipts	784.48
	<hr/> \$90,283.88
MUSEUM EXPENSES—Staff Salaries, Administrative, Books, Natural History	60,959.59
BUILDING EXPENSES—Janitors, Heat, Light, Insurance, Repairs, Miscellaneous Building Expenses	27,885.94
OTHER EXPENSES—Treasurer's Expenses, Amortization Bond Premiums, Transfers to Special Funds, Interest paid on Notes and Bond purchases	4,229.99
	<hr/> \$93,075.52
EXPENDITURES IN EXCESS OF INCOME	\$ 2,791.64

In addition to Gifts for General Purposes shown above the Museum received \$11,284.75 from Fellows and Friends subscriptions; gifts of \$1,350 to the Publication Fund, and \$13,977.76 for various specific purposes. \$41,218.12 was added to our endowment funds, \$39,800.66 to the Library Building Fund, \$18,460.27 to the Elevator Fund, \$4,585 to the Print Room, \$5,000 to the Heating Plant, and \$16,000 to the Louise du Pont Crowninshield Memorial Room.

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PEABODY MUSEUM OF SALEM 1960

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